

# filmsense

## Getting started with film language

This new interactive resource from Media Education Wales uses over 50 video clips, 24 stills and concise, clear explanations to introduce key concepts for young film-makers. Ideal for students making films as part of Media Studies, Film Studies or Moving Image Arts coursework.

**Filmsense** covers:

**mise-en-scène:** setting, costume, gesture, light and colour

**camera:** framing, angle, lens, movement, cutaways, inserts, reaction shots

**continuity:** shot-reverse shot, looking space, eyeline match, the 180 degree rule

**time:** scene time, stretch time, compressed time, ellipsis, parallel editing, flashbacks

**editing:** sequencing, selecting action, editing on the action, jump cuts, split edits/sound bridges, montage, pace

**sound:** diegetic, music, voiceover, editing to music

Filmsense runs in full-screen mode or a resizable window on Mac or PC.

**Single user CD-ROM** £10 plus £3 postage and packing

**Single user download** £8

**Site licences** Primary £50, Secondary £100, FE/HE £500.

For more information, screenshots, reviews, and to purchase by download visit [www.editsense.org](http://www.editsense.org)

### Order form

Please return to Media Education Wales (Filmsense)  
Unit 8, 24 Norbury Road, Cardiff, Wales CF5 3AU, UK

#### Please supply the following

		Quantity
Filmsense CD-ROM	£10	_____
Primary school site licence	£100	_____
Secondary school site licence	£200	_____
FE/HE site licence	£500	_____
Postage and packing	£3	_____
<b>Total order value</b>		_____

I enclose: cheque (sterling)/official order (UK institutions only)

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